

# Jacque Bazinet Tolson

1209 CORTE ENCANTO • SAN MARCOS • CALIFORNIA • 92069 • (619) 206-9711

EMAIL: [JBAZINETTOLSON@YAHOO.COM](mailto:JBAZINETTOLSON@YAHOO.COM)

WEBSITE: [WWW.JBAZINETTOLSON.COM](http://WWW.JBAZINETTOLSON.COM)

*Highly Motivated and Creative Producer, Photographer and Editor Seeking  
Employment or Freelance Opportunities*

## EXPERIENCE

Producer/Writer, Local Programming & Specials Unit  
Bay City Television / FOX6 & MyTV13

*February 2005 – March 30th, 2007  
San Diego, CA*

### *Responsibilities:*

- Planned and managed all aspects of production and postproduction for the documentary “Life Lessons- Teen Pregnancy, Real Lives Real Choices”.
- Conducted all research and story development.
- Collaborated and worked closely with clients to maintain communication.
- Wrote proposals, production time lines, promotional material and all scripts for above documentary.
- All production coordination with crew, talent, subjects, location, props and costume.
- Was Director of Photography and directed re-enactment scenes for stronger impact of the subjects stories.

Associate Producer/Photographer/Editor  
*30<sup>b</sup>, 2007*

*December 2002 – March*

Local Programming & Specials Unit  
*Diego, CA*

*San*

Bay City Television / FOX6 & MyTV13

### *Responsibilities:*

- Shot and edited a weekly half-hour music magazine program (200+ episodes) and a variety of other special projects including commercial spots.
- Field produced, line produced, scheduled shoots and pitched ideas.
- Coordinated crew, talent and location for weekly shoots.
- Supervised weekly website update.
- Supervised and trained interns.
- Maintained and updated video archive and tape library, responsible for the management and deletion of stored digital media.

News Editor  
Bay City Television / FOX6 News

*December 1999 – January 2005  
San Diego, CA*

### *Responsibilities:*

- Edited voice-overs, packages, cold opens, features and teases for the 10 pm and Fox in the Morning Newscast.
- Communicated closely with producers, directors, assignment desk, photographers and reporters to ensure accuracy and quality.
- Maintained and updated video archive and tape library, shared responsibility for the management and deletion of stored digital media.

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## EXPERIENCE CONT.

Adjunct Professor; School of Communications  
RTV 275 – Avid Editing for Film & Television

*November 2004 – December 2005*

## EXPERIENCE CONT.

Palomar College District

*San Marcos, CA*

### *Responsibilities:*

- Prepared the syllabus, class schedules, assignments, study guides and exams.
- Taught basic editing using Avid Xpress DV, one hour lecture, 2 hours lab twice per week.
- Reviewed basic production skills and postproduction workflow, media management and problem solving computer tech issues.
- Assisted students in the edit suites (lab).

Editor, Freelance  
Sparkler Productions

*February 2005 – August 2005  
Oakland, CA*

### *Responsibilities:*

- All postproduction of “Democracy Matters”, a 10 min non-profit promotional video.
- All postproduction and DVD production & authorizing of “We the Planet”, a 25 min non-profit promotional video.

## EDUCATION

### SCORE

Counselors to America’s Small Business

- Entrepreneur Series

*November 2006 – Current  
San Diego, CA*

Moviola Education Center

*Various 2001 - 2006  
Los Angeles, CA*

- Completed Avid and After Effects Workshops

San Diego State University

*August 1999*

- Bachelor of Science in Applied Arts & Sciences
- Television, Film & New Media Management

## AWARDS

- Emmy – “HIV- Another Community at Risk” Fox 6, Editing (Pre-Produced) Program (2005)
- Emmy – “Fox Rox #93” Magazine Program, Regularly Scheduled (2004)
- Emmy – “The Cooking Guy – Yaki Tori” Feature Segment, Non News (2002)

## PLATFORMS/KNOWLEDGE

Panasonic AG DVX 100, Final Cut Pro, iNews, Avid Media Composer, Newscutter & Xpress DV, Adobe Photoshop and After Effects, Microsoft Office (Word, Excel, Powerpoint, Outlook), 35 mm still photography, 16 mm film cinematography, flatbed editing, sound design, DVD Studio Pro, iDVD, Apple Livetype & Soundtrack.

## REFERENCES

Deirdre Bianchi, Director – Program Scheduling, Comedy Central

# Jacquie Bazinet Tolson

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